## New Films At Theatres This Week crisis.

lie Information. Alys Michot, coloratura soprano, late with the Theatre Champs des Elysées, Paris, will sing the Forty-fourth Street Theatre. the "Cavatina." from "The Barber of Herbert Waterous, the well Through to Berlin" is the attraction. known basso, will sing Oley Speaks's

Finston conducting, will render Victor basso, will sing the aria "Shall I in will render Tosti's "Good Bye."

will be the feature photo-play at the

conflict in Europe and shows the plight of Belgium prior and subsequent to the invasion by Germany. Bryant Washburn plays the American officer and ance at the playhouse. Florence Vidor is Yvonne, the Belgian | Charles S. Hart, director of the divis-

Emmerich Kalman's "Miss Springtime" | States Division of Films. will be played as an added number. Harry Garson has signed a long term Annie Rosner, soprano, will sing the contract with Marshall Neilan as super-

essity of establishing a satisfactory Los Angeles. relationship with her husband, whom

not only the dramatic climax to the story, but gives an intelligible hint to hundreds of women in real life who have found themselves facing a similar | England.

Doris Kenyon, in "The Street of itself; Seven Stars," the first picture made by John Barrymore will make reëntry her own company, will be the feature into the silent drama at the Strand production to be shown at Loew's New York Theatre and Roof the coming the Quiet," Augustus Thomas's play week. It will be shown on Monday which served Willie Collier as his Others will include William S. Hart, in starring vehicle some seasons ago. Mr. "Riddle Gawne," on Tuesday; Virginia Barrymore's supporting cast includes Pearson, in "The Liar," on Wednesday; Frank Losee, J. W. Johnston, Al Hick- D. W. Griffith's spectacle, "The Great man, Helen Greene, Lois Meredith and Love." on Thursday; William Desmond, A new Christie comedy entitled in "Wild Life," and Ruth Clifford, in "Just Plain Folks" and a Ditmars zo- "Fires of Youth," on Friday; June Elclogical feature will also be shown, as vidge, in "The Power and the Glory," game, rill the official Allied War Review, re- on Saturday, and Bert Lytell, in "Boseased through the Committee on Pub- ton Blackie's Little Pal," on Sunday.

"Hearts of the World" will remain at mittee of 1,500,000 men to investigate

At the Broadway Theatre "Crashing

Symphony Orchestra will play the over- en bloc, which has proved so successful studio, ture to "The Barber of Seville," Ros- during the engagement of "America's "Many pictures are all set to be takture to "The Barber of Seville," Ros- during the engagement of Salar and Oscar Spi Answer," the United States official war en in No Man's Land by either studio, to you don't blame me, for I've just ate in New York, has been duplicated for turn on the arcs at the wrong time. "The Hun Within," with Dorothy the showing of this patriotic picture at Electricians, flare shooters, the most Gish and George Fawcett in the leading the Forrest Theatre, in Philadelphia, cursed men in the world. The reason pictures in that the scenes are laid in sion of Films, Committee on Public In- star, which falls on No Man's Land. the United States instead of in Eu- formation, under the direction of Ryer- illuminating the place where the men rope. The story centres about the Ger- son Ritchie, chief of the community are. Consequently, the raiders curse them. Some studio, I'll say,

## Random Reels

Unwearied by five weeks of work in en her second Goldwyn picture. as an added selection. Lorrie Grimaldi, Hell Cat," written for her by Willard Mamre's Fertile Plain" from "Joshua," and screen, returned to New York on by Handel, and Gladys Rice, soprano, Wednesday of this week. With but a few hours' rest she faced the motion "Till I Come Back to You," Art- picture cameras at Fort Lee for the few craft's new Cecil B. DeMille production, remaining scenes of "The Hell Cat" before beginning a new production, the Rivoli this week, headed by Bryant title of which has not been announced.

Miss Farrar returns just in time to Washburn and Florence Vidor. The scenario was prepared by Jeannie Mac-Sunday at the Strand Theatre of her The DeMille picture deals with the first Goldwyn picture, "The Turn of the Wheel." She has never seen this in its completed form, and is reserving that pleasure for the opening perform-

wife of a German secret agent, who ion of films, Committee on Public Intakes refuge in the love of the Ameri- formation, has appointed Dennis J. Sullivan as manager of domestic distribu-The Rivoli orchestra, under the con- tion, succeeding J. A. Berst, Mr. Sulliductorship of Erno Rapee, will render van resigned as assistant general manections from "Madama Butterfly," by ager of the Mutual Film Corporation to Puccini, as the overture. Excerpts from | accept his new position with the United

"Bird Song," from Leoncavallo's "Pag- vising director for all the Garson proliacci," and Carlos Mejia, tenor, will quotions in future. This means that contribute the aria "When first the Mr. Neilan will have entire charge of heavenly grace," from "La Juive," by the productions made by Clara Kimball Young and Blanche Sweet, supervising At the Casino Theatre to-night the Pioneer Film Corporation will give the lected, scripts, etc. In addition to this first public presentation of "Wives of Mr. Neilan will personally direct Miss Men," with Florence Reed in the stellar Young and Miss Sweet in several pictrôle. Frank Mills has the most impor- ure, the first of which will be Miss tant male rôle. Miss Reed's part is Sweet's next picture, "The Unpardonthat of a wife who suddenly finds herable Sin," by Rupert Hughes, which elf confronted with the troublesome will be made at the Sunset Studios in

she still loves, but who has been guilty | Lucille Leo Stewart has been selected of an unfortunate transgression. The by Maxwell Karger as leading woman distrust that has taken the place of the for Metro's new star, Hale Hamilton, confidence and the faith which formerly | who is to begin work immediately on existed between the pair produces a George Randolph Chester's famous ries of situations which grow increas- | story, "Five Thousand an Hour," which ingly tragic. The solution furnishes Mr. Chester wrote with Hamilton in

AMUSEMENTS

AMUSEMENTS

## To the Theatre-Going Public:

I wish to thank the public for the magnificent reception that has been accorded my production of "TIGER ROSE." Owing to an arrangement made many months ago for the appearance of Mr. Otis Skinner in a new play in the Lyceum heatre early in September I am forced to remove "TIGER ROSE" from that playhouse, where it has been playing to capacity business for an entire year. In order to meet the still enormous demand for seats I am transferring this love story of the great Northwest to the Manhattan Opera House, where it will be seen for four additional weeks, beginning with the Labor Day matinee, September 2nd. The original production and cast will remain intact. Lenore Ulric will continue in the title role in which she has become the most fascinating figure of the New York stage. Surrounding her will be the same cast of distinguished players seen at the Lyceum, including William Courtleigh, Thomas Findlay, Bernard McOwen, Edwin Holt, Armand F. Cortes, Fuller Mellish, Calvin Thomas, Arthur J. Wood, Jean Ferrell and others. Faithfully,



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ind after the latter made such a popu-

Here is a letter which speaks for

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"Mr. Douglas Fairbanks.

ir success in "Get-Rich-Quick Wal- our studio, when we expect to manu- photoplay, "My Cousin." The produc- Gordon Pictures. our training camps back home.

Sauerkraut and Frankfurter at their Sauerkraut and Frankforter see me and over his motion picture work. take a crack at me with one of their "They have a little pull with the picture machines. So far none have J. Stuart Blackton's super-feature manager and that is why they are still caught me; very nearly, though, on "The Common Cause," which he is now partment, has inaugurated a shirt-tail

why their plays are 'bum.' This comure is going to end. When it will no dian Recruiting Mission, is to be retying a can on them one knows. When it does, and we shall leased through the Vitagraph Dis. frayed and discarded shirts. Silk pretty soon and kick them out of the all hang a big sign outside our studio, tributing Organization. studio. All they want is Billie Hohen- which will read Democracy. Then we

"PRIVATE JOSEPH F. KEENEY,

"Headquarters Troop, 26th Division."

AMUSEMENTS

famous opera star. Officials of the Sydney L. Cohen is to handle Miss "We've just got to show this Bill Hoe Famous Players-Lasky Corporation had Gordon's business affairs in the new "Somewhere in France Since Sept., '17. and Shovel that he can't use French no idea he was to be married on the company, and her leading man is to be "Gentiemen, send or bring to me your shirts frayed at the cuff and your shirts frayed at the cuff and at my office, Metro studio, 3 West Six-"Dear Sir: Here are a few lines from in oid fan, doing duty with the Yanun oid fan, doing duty with the Yanune play, and when the time comes to morning of his marriage, which was pictures.

They are all a bunch of ham actors, ure, and were as surprised as the genperhaps, as Mme. Petrova's leading worn at the collar band, with the glory ty-first Street. And remember this:

One shirt will bring a smile of san!" an old fan, doing duty with the Yan- new play, and when the time comes to morning of his marriage, which was pictures. kee Division on 'Beaucamp' active ser- use them in a scene they've forgot all kept a secret from every one except. The first of the New Kitty Gordon

photoplay of you. Your plays are ex- structions for the actors from one lighted with the photoplay, and much ber. Both Caruso and his bride were de- for release about the middle of Octociting enough, but you should see Mr. studio to the other. Some times Mr. enthusiasm was expressed by the tenor

some 'monkey meat'-that covers me, and Sylvia Breamer and Charles Stuart tions "If you ever want a man who can and Violet Blackton, the producer's ride a motorcycle and have him collect children, with Huntly Gordon, Mile. birds' eggs from the top of the tallest Marcel, Phillip Van Lorn, Louis Dean any capacity and Lieutenant Lawrence Grossmith, ter than incorporate into my

ing his wedding ceremony last Tues- film company, thus setting at rest the an abbreviated garment modelled or the flare shooter who has revealed day afternoon, took his bride to the people who had been fearing that she the lines of a shirtwalst. projection room of the Famous Players- was going to turn that justly cele- "it was a failure. "We are getting tired of the same Lasky Corporation, where they viewed brated back on the screen. The new

those actually present on the occasion. Pictures is to be finished and ready

## Song of the Shirt

The method of disposing of the house zollern to be king of this place, the can go on in the same old way we did Cause" was written by Anthony P. are most welcome to Miss Mathis, for Kelly from the play by J. Hartley Man she has arranged with the Stage Wom-

> who was detailed to the work by the peal that delightful one of Louise Clo British-Canadian Recruiting Mission, in ser Hale. An effort was made a year

ngford" on the stage in America and facture five and six reelers. It will tion of this picture was finished some. There are to be six of these new the folds of her skirt for the sake of "The shirt tail drive has begun." be some job, but we have the fillins- ten days ago, and a rough print was super-features annually, each from the economy) has been set upon discover. This summer the Stage Women's War

ing some use for this profligate waste Relief want to make, in their workrooms, thousands of these frocks for

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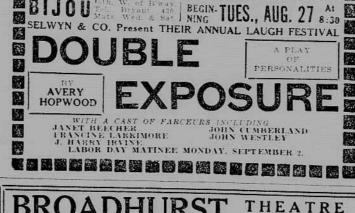


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